

Character Breakdown

Willy Wonka / Candy Man

Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic, engaging and has a great voice (in the case of a young man, preferably a changed voice). The actor should be able to be funny and serious and change between the two on a dime. It is preferred that Wonka double as the Candy Man, as it helps reinforce that Wonka has staged the Golden Ticket competition and is somewhat controlling this contest along the way.

Vocal range top: F5

Vocal range bottom: G3

Charlie Bucket

Charlie Bucket is the emotional heart and soul of the musical. The actor performing Charlie should have an unchanged voice and lots of pluck and enthusiasm. Charlie is in nearly every scene, so the actor must handle the demands of a sizable role. Charlie should be a great singer, excellent actor, and hopefully reads as younger onstage.

Vocal range top: F5

Vocal range bottom: A3

Grandpa Joe

Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet, and always reminds Charlie to look on the bright side. We are looking for an actor who can be kind, funny, and makes a great duo with Charlie. The role sings a bit, but the singing is secondary to the actor's solid acting skills.

Vocal range top: Eb5

Vocal range bottom: Bb3

Mr. Bucket

This is a great role for a young person who has a nice voice, and is a natural nurturer. Mr. Bucket performs the number "Think Positive" with Charlie.

Vocal range top: C#5

Vocal range bottom: D4

Mrs. Bucket

This is a great role for a young person who has a nice voice, and is a natural nurturer. Mrs. Bucket sings "Cheer Up, Charlie" with Mr. Bucket and Grandpa Joe.

Vocal range top: Db5

Vocal range bottom: Bb3

The Candy Man Kids

Candy Man Kids sing "The Candy Man,"

Grandpa George

Charlie's three grandparents are mainly non-singing character roles. They should be performers that are innately interesting, who have good comic timing and are solid actors.

Grandma Georgina

Charlie's three grandparents are mainly non-singing character roles. They should be performers that are innately interesting, who have good comic timing and are solid actors.

Grandma Josephina

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Phineous Trout

Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing, so we need a boy or a girl with a great announcer's voice and good stage presence.

Vocal range top: C5

Vocal range bottom: B3

Oompa-Loompa Chorus

The Oompa-Loompa Chorus, including Oompa-Loompas 1-5, are the worker-bees at the chocolate factory and sing the Oompa_Loompa transition songs.

Vocal range top: A4

Vocal range bottom: A3

Violet Beauregarde

Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it's nice if she has a Southern American accent, but not necessary. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a bluecollar, middle class brat. She sings "Chew It" along with Willy Wonka. The song is a tour-de-force for the right voice, so we will cast a young lady with a strong voice.

Vocal range top: G5

Vocal range bottom: G3

Augustus Gloop

Augustus is the overachieving eater. Augustus sings "I Eat More!" along with his mother and Phineous Trout. The song is on the difficult side, but does not need to be sung with a polished pretty voice, in fact, the more character the better.

Vocal range top: G5

Vocal range bottom: B3

Veruca Salt

Veruca is wealthy, class-conscious, and completely spoiled. She is often portrayed with a high British accent that is by no means required (brats come in all nationalities). Veruca's solo number "I Want It Now" is deceptively tricky and requires a young lady with a strong voice. Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type. We will cast a great singer and actor in this role who can make bold choices onstage.

Vocal range top: E5

Vocal range bottom: A3

Mike Teavee

For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mindnumbing technological device. Mike is bratty, loud and obnoxious. He does not understand the word "no." Mike and Ms. Teavee sing "I See It All On TV."

Vocal range top: G5

Vocal range bottom: G3

Mrs. Beauregarde

Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her gum-chewing daughter, with less than stellar results. The role is virtually non-singing. Her accent should match Violet's and the two should make a good pair onstage.

Vocal range top: G4

Vocal range bottom: C4

Mrs. Gloop

Mrs. Gloop is Augustus' mother who has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings "I Eat More!" which is one of the more difficult songs in the score. The role requires a character actress who isn't afraid to take positive risks both in her acting and her singing.

Vocal range top: E5

Vocal range bottom: B3

Mr. Salt

Mr. Salt's solution to most problems is to buy his way out. He is upper class, and usually portrayed with a high British accent.

Vocal range top: G4

Vocal range bottom: C4

Ms. Teavee

Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (*Leave it to Beaver*) or Marion Cunningham (*Happy Days*) or even Carol Brady (*The Brady Bunch*). She's perfectly put together and a bit vacant. She sings "I See It All On TV" but does not require a polished voice.

Vocal range top: F5

Vocal range bottom: B3

James

James is Charlie's friend from school. He has a few lines and sings the introduction of "The Candy Man" along with Matilda and Charlie. This is a great role for a performer who is newer to the stage.

Vocal range top: F#4

Vocal range bottom: A3

Matilda

Matilda is also a schoolmate of Charlie's, but she's a bit of a bully. Matilda has a few lines and sings the introduction of "The Candy Man" along with James and Charlie.

Vocal range top: B4

Vocal range bottom: C#4

Squirrels

The squirrels are non-speaking, non-singing roles. This is a great part for beginning actors.

Chorus Of Cooks

The Cooks appear during "I Eat More!" presenting Augustus with a smorgasbord of food choices.